



Noorphoto is a platform for producing, evaluating, supporting and publishing a collection of documentary photographs and introducing talented, motivated and creative photographers to share their observations with the audience professionally, focusing on daily life and the surrounding environment.

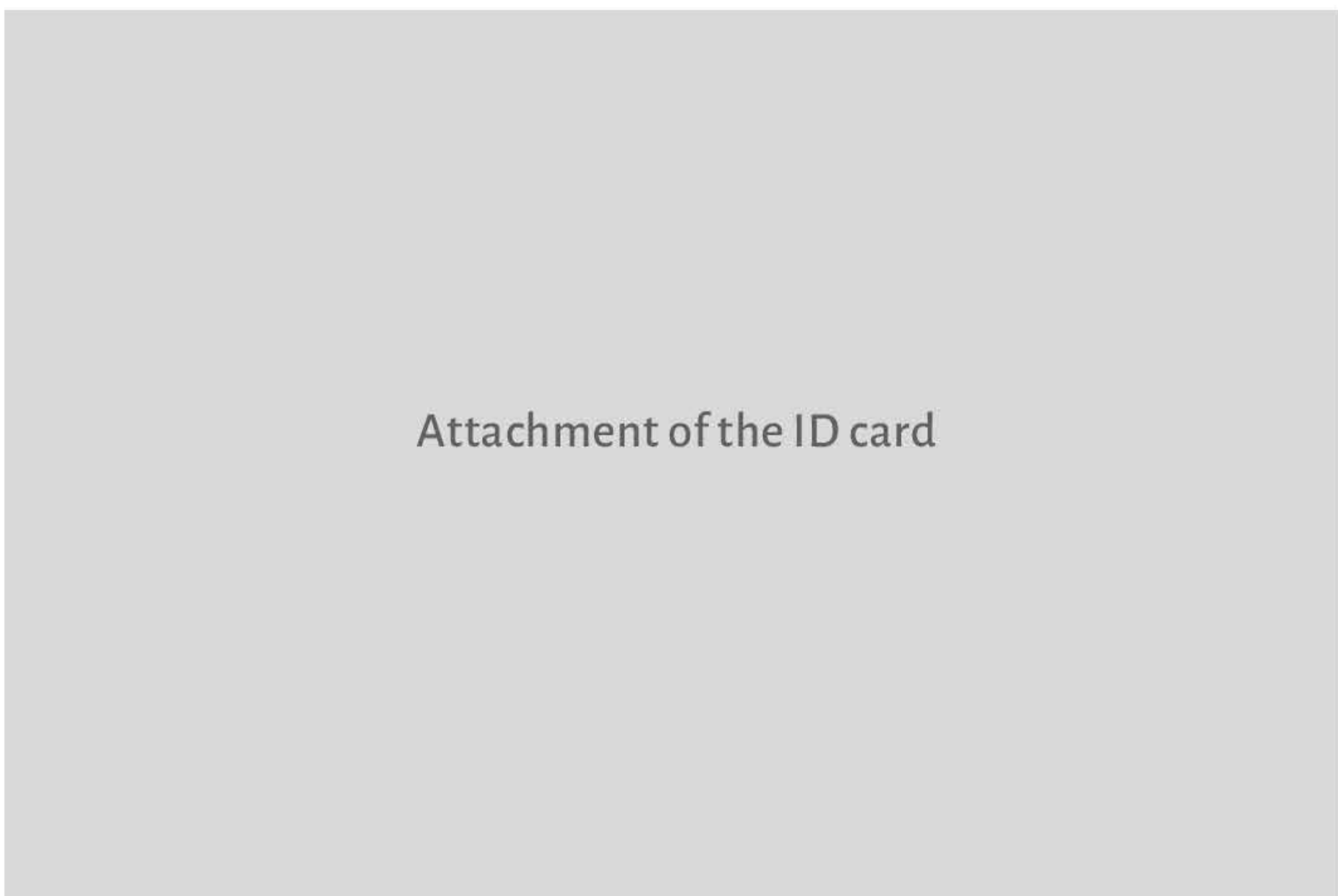
■ Rules for subscribing to the Noorphoto documentary photography page

- Noorphoto is free to select and send works for a selection of photographic and artistic events in Iran and other countries, as well as to publish them in books, CDs and all cultural products, and to observe the material and intellectual rights of the author.
- It will be possible to introduce the photographer in Noorphoto after publishing three sets of documentary photos. The payment of the submitted artworks will be transferred to their bank account after observing the rules of sending the works, evaluating the artistic management of Noorphoto and agreeing with the owner of the work.
- Published works are not allowed to be republished on the personal site and other media, and republishing the artworks with the Noorphoto watermark and mentioning the source is unrestricted. Noorphoto sells the works based on the price offered by the owner of the work and after the sale, based on 70% of the photographer's share and 30% of Noorphoto's share.
- All costs of editing, translation, etc., of the selected festivals are borne by Noorphoto, and in case of winning an award, the owner of the work must pay the costs incurred.
- Any published artworks sales must be with the permission and observance of Noorphoto's material rights.
- The owner of the work will be legally responsible for the works submitted to Noorphoto.
- Obtaining written permission from the subject or subjects will be the responsibility of the owner of the work.
- Noorphoto considers the sender of the artworks as the owner. In case of discrepancy or ownership of the submitted work, the sender will bear all legal consequences.

■ Rules for submitting documentary photo series

- Submissions will be accepted after evaluation by Noorphoto Art Management and will be published in due course.
- A series of photos that have been taken in the last three years or long-term projects can be published.
- There is no limit to the number of frames, and the basis for the photographer's diagnosis is to present the concept of the work.
- Edited photos only will be accepted up to the standards of documentary photography.
- Photos submitted for evaluation must be at least 700 pixels; if approved by Noorphoto Art Management, at least 3500 pixels for the large side and the highest quality.
- Each series, in the order desired by the photographer, must have the owner's full name, the collection's title, the description of the photo (caption), and the statement and number.
- If the submitted series is not accepted, reasons will be sent to the owner's email.
- In some cases, the owner will inform if Noorphoto Art Management has any offers to improve the quality of the submitted series, which led to both parties' approval and agreement.

:::: I I accept all the rules of sending and membership of Noorphoto mentioned above ::::



:::: Contact Number:

:::: Signature:

:::: Date:

:::: After reading the rules, please print the above text and after inserting the details and signing send the image to the below Email ::::

 www.story.noorphoto.ir
 story.noorphoto@gmail.com